



GENERAL INFORMATION

Background and Purpose



For more than 10 years, California State University, San Bernardino has brought art, culture and the treasures of ancient Egypt to the Inland Empire. With nearly 10,000 visitors annually, the Robert V. Fullerton Art Museum serves one of the fastest-growing regions in Southern California and displays one of the finest collections of ancient Egyptian antiquities west of the Mississippi.

Originally established as the University Art Gallery in the late 1960s, the Fullerton Art Museum opened its doors to the public in 1996. Its purpose: to develop, preserve, research and display its permanent collection and to organize a variety of temporary exhibitions accompanied by well-designed programs and events.

The museum serves a population of more than 3 million people in Southern California's Inland Empire, a fast-growing region consisting of Riverside and San Bernardino counties. The region is centered on its oldest cities that include Ontario, San Bernardino, Redlands, Upland and Riverside.

The museum's main audiences are made up of university students, faculty and staff as well as large groups of school children from within the Inland Empire. The remaining guests are members of the local communities and visitors to the region.

To CSUSB students, especially, the museum offers extraordinary experiences through gallery management courses, internships and the docent program, as well as possible part-time assistant positions. These opportunities provide students with valuable hands-on work experience and prepare them for future museum-related careers.



Mission

The Robert V. Fullerton Art Museum develops, preserves, researches and exhibits its permanent collections, which represent various periods and regions and focus on ceramics, ancient and contemporary art. As part of an academic institution, it presents and interprets fine arts, decorative arts and design, providing knowledge, ideas and a resource for life enrichment to university students, faculty and staff, as well as to the region's communities and visitors. Through a variety of exhibitions supported by educational programs, such as lectures, seminars, traditional and electronic publications, and numerous innovative outreach activities, it provides a valuable study site to educate, inspire and maintain public interest in art and design.





Highlights



Collection and Space

Home to what is considered one of the largest privately held collection of ancient Egyptian art west of the Mississippi River, the Robert V. Fullerton Art Museum's permanent collection consists of approximately 1,200 objects, representing various periods and regions. The collection's main focus is on ceramics and ancient and contemporary art; the largest of which spans some 5,000 years of ancient

Egyptian history.

In late 2002, the museum developed a long-range collection research plan incorporating CSUSB faculty and students. The first phase of the plan was successfully completed in the fall of 2005 with the first volume of the ancient Egyptian collection catalog, "Predynastic Egyptian Pottery in the Collection of the Robert V. Fullerton Art Museum, CSUSB." By 2010, the museum will continue its research and publish two more catalogs of its Egyptian holdings, "Dynastic: Old through New Kingdom" and "Dynastic: Third Intermediate and Late Period, and Greco-Roman Period."

About 7,500 square feet of gallery space allows not only for a continuous display of the museum's permanent holdings, but also for a dynamic schedule of visiting exhibitions. Host to established and emerging artists alike, the Fullerton Art Museum has presented more than 200 exhibitions since 1999. With an incredibly diverse selection of temporary exhibits, the museum has displayed some impressive works, including *"Hellenistic Art from the Collection of the J. Paul Getty Museum"* and *"Picasso Edition Ceramics from the Edward Weston Collection."*



Friends of the Robert V. Fullerton Art Museum

Friends of the Robert V. Fullerton Art Museum is an organization created to provide support for the museum in many different areas. Friends of the Museum help to support exhibitions, special events and educational programs as well as contribute greatly to the student awards presented at the Annual Student Art Exhibition organized by the CSUSB art department and the Fullerton Art Museum.

Members receive countless benefits, including invitations to all museum events and exhibitions with exclusive Friends exhibition previews, a 10 percent discount on all



Fullerton Art Museum publications and merchandise, reciprocal benefits at participating museums nationwide, and so much more!

Art lovers know how vital it is to support the arts in their community. The Robert V. Fullerton Art Museum strives to provide a valuable experience in art and education for the local community and visitors to the region. Joining the *Friends of the Robert V. Fullerton*

Art Museum is a great opportunity for enthusiasts to show their support for the arts and enrich the lives of others.

Docent Program

The Robert V. Fullerton Art Museum offers guided tours to schools and visitor groups. The most popular tours are based on the museum's permanent collection of Egyptian antiquities, on display in the museum since 1996. Currently, the Museum Docent Council consists of six volunteer members, but the museum continuously seeks volunteers to join the program, which has been designed to create insightful and exciting experiences for students from preschool through high school, as well as different community groups and the university audience.

The program involves in-depth orientation to current exhibitions and training in a variety of tour techniques. The docents gain knowledge about various aspects of art, art theory, and art history. Some areas of emphasis include ancient art, origins and trends of contemporary art, and the history of ceramics. In addition to regular meetings, docents enjoy life-enriching experiences as they visit public art sites, museums, galleries, and private art collections throughout Southern California.

Summer Egyptian Art Workshop for Kids

Each year the museum organizes a week long *Summer Egyptian Art Workshop for Kids*, hosted by the Robert V. Fullerton Art Museum and the Visual Arts Center, usually held in July or early August.

More than 30 sixth-grade students from neighboring communities take part in the workshop. Children learn about Egypt and Egyptian art in the museum and then work in a studio creating objects based on original Egyptian designs.

The museum, in partnership with the art department, collaborates with art educators from local schools to create the workshop classes. Together they develop and organize all the hands-on activities





for the event. The museum staff and invited guest-speakers provide an academic base to the activities by introducing Egyptian art, for which they reference the museum's renowned collection of Egyptian antiquities.



Children have lots of fun modeling Egyptian clay figures and animal-shaped vessels, coloring them and learning about firing clay in kilns. Using tempera paint and markers, the young students create murals inspired by Egyptian stories told in wall paintings. In these team-created paintings, the students tell contemporary stories but give them Ancient Egyptian form and appearance. In the process of making art, they also learn basic vocabulary, such as line, form, space, texture and

color and then use those elements in each of the hands-on projects. They use attractively designed process folios for writing exercises and personal reflection. The final day of the workshop always concludes with a museum scavenger hunt that the children truly enjoy.

The success of the workshop has paved the way for similar programs. The hard work, dedication and creative imaginations of the children and teachers give the week a fun atmosphere, and opens an entirely new world of art to the young minds.



Organizational Structure

The Robert V. Fullerton Art Museum operates under California State University, San Bernardino, and therefore its governance is integrated with that of the university. The employees of the museum are also employees of the university.

Eva Kirsch – Museum Director

John Fleeman – Museum Technician and Exhibition Designer

Sarah Eberhardt – Director of Development, College of Arts and Letters

Catherine Aurora – Registrar and Interim Assistant to the Director

Tiffany Talavera – Visitor Services/Education Specialist

Andrea Callahan – Development/PR Associate

Michael Beckley – Museum Technician



Advisory Board

The Robert V. Fullerton Art Museum Advisory Board exists to advocate for the museum and to advise the museum director and staff in such areas of museum operations as public relations, marketing, programming, collections and fundraising (development). Through their expertise and commitment, the board members shall help to ensure the continuity of the museum's mission and relevant policies, and to secure the museum's future development as one of the leading cultural institutions in the region.

Arthur M. Butler – (member since 2006) President
Riverside, Calif.

Ms. Ruth Chafin – (member since 2003) Membership Committee
San Bernardino, Calif.

Ms. Rose Mary Faust – (member since 2000) Finance Committee
Hesperia, Calif.

Ms. Linda J. Fisher – (member since 2004) Special Projects Committee
San Bernardino, Calif.

Mrs. Faith Gray – (member since 2002)
Redlands, Calif.

Mrs. Clara Gresham – Special Projects Committee
San Bernardino, Calif.

Mrs. Kat Grossman – (member since 2000) VP and Chair Membership
San Bernardino, Calif.

Dr. Julius Kaplan – (member since 1998) Finance Committee
Albuquerque, N.M.

Mrs. Marilyn Karnig – (member since 1998) Vice President and Finance Committee
San Bernardino, Calif.

Dr. Janice Klim-Lemann – (member since 2002) VP Special Projects and Chair
Redlands, Calif.

Mr. Timothy Martin – (member since 2003) Finance Committee
San Bernardino, Calif.

Ms. Joanne McDaniel – Special Projects Committee
Bluejay, Calif.

Mrs. Susan Shimoff – (member since 2003) VP and Chair Finance Committee



Redlands, Calif.

Mrs. Barbara Sokoloff – (member since 2005) Membership Committee
San Bernardino, Calif.

Mrs. Margy Spears – (member since 2007)
San Bernardino, Calif.

Emeritus Members

Mrs. Nancy Ellis
Redlands, Calif.

Dr. W. Benson Harer Jr – (member since 1998) Past President and Chair
Collections Committee
Seattle, Wash.

Mr. Robert Fullerton
San Bernardino, Calif.

Ex-Officio Members

Ms. Deborah Burns – (member since 2006)
Interim General Manager, Foundation for CSUSB
5500 University Parkway, San Bernardino, CA 92407

Ms. Eva Kirsch – (member since 1998)
Robert V. Fullerton Art Museum Director
5500 University Parkway, San Bernardino, CA 92407

Professor Sant Khalsa – (member since 2003)
Chair, Department of Art, CSUSB
5500 University Parkway, San Bernardino, CA 92407

Dean Eri Yasuhara
College of Arts & Letters, CSUSB
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